



DECORATIVE CONCRETE SOLUTIONS.



INTRODUCTION FROM OUR FOUNDER & PRESIDENT

Thank you for taking the time to explore the world of decorative concrete. While concrete is the second most used substance in the world after water, its uses for decorative purposes has been relatively limited in comparison, especially here in the United States. Having travelled to dozens of countries around the world, I have seen firsthand many innovative and creative applications of concrete for decorative purposes.

Here at Hyde Concrete, we strive to offer you the most innovative and creative solutions using one of the world's oldest and most durable construction materials. Winning well over a dozen awards for our work in multiple categories, our record demonstrates our ability to successfully deliver on that promise!

Please allow us to be part of your team to create a unique and functional work of art.

OUNDER AND PRESIDENT

WHY CONCRETE?

Concrete is considered one of the world's most versatile building products. It is a combination of four basic ingredients: sand, stone, water and cement. When water contacts cement, the chemical process of 'hydration' begins and that is what causes this liquid material to harden into a rock like substance. Concrete is most commonly considered for flooring, but can also be used for walls, countertops, planters, benches or any other item your imagination can create.

"Concrete – durable, sustainable, beautiful... what's not not love?"

- Greg Hyde Hryniewicz

With the addition of color and various techniques, there is very little we cannot fabricate or replicate with concrete. Concrete is also inorganic, which means it will not rot or decompose thus giving it an exceptionally long service life.

Furthermore, concrete is very environmentally friendly. Virtually all stone and sand is sourced locally and the

cement is sourced well within 500 miles, making this product a very LEED compliant product. At the end of its useful service life, concrete is easily crushed and recycled into aggregate for other uses.



Properly done, concrete can provide you with decades* of aesthetically pleasing and functional service.

* The pantheon was built in 126 A.D. and is still the world's largest unreinforced concrete dome. The height to the oculus and the diameter of the interior circle are the same, 43.3 metres (142 ft).









COMPANY PROFILE

At Hyde Concrete, we are award-winning and experienced construction professionals who are passionate about building with concrete. We serve commercial and select residential customers in both new and existing construction.

We are a full service concrete company who specialize in custom concrete construction and architectural finishes. We routinely work with architects, designers and owners to develop finished projects that not just meet, but consistently exceed, expectations.

We are committed to a few basic principles to ensure our customers are 100% satisfied:

- Integrity
- · Provide clear value to our customers
- Maintain the highest standard of quality

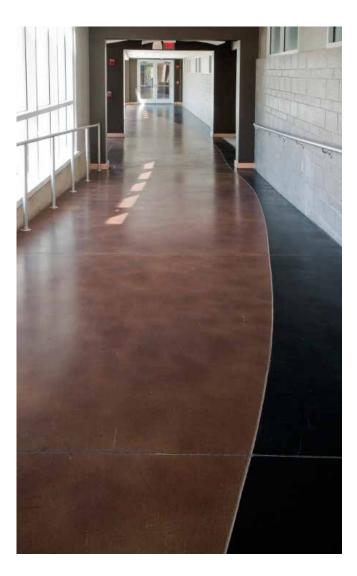
We have successfully served the Mid-Atlantic region since 2005 in all manners of concrete. Our services include but are not limited to:

- Stained concrete
- · Polished concrete
- Concrete overlays
- Stamped concrete
- Specialty concrete
- Exposed aggregate
- Flatwork finishing
- Site concrete
- Custom surfaces & amenities
 - Counter & bar tops (cast-in-place and pre-cast)
 - Sinks & vanities
 - · Outdoor kitchens
 - Fireplace surrounds
 - Furniture & custom pieces
- Concrete walls
- · Pervious concrete
- Concrete paving for parking lots
- High-performance coatings

From project inception to owner turnover, we work with architects, engineers, designers, owners, and general contractors to raise the bar for decorative concrete solutions. We have won more than 20 national awards in seven different categories for our architectural concrete work.

We are members of several professional organizations, have received numerous certifications and are continuously striving to push the envelope of what is possible with decorative concrete. Get to know us and see why we are leaders in our industry.

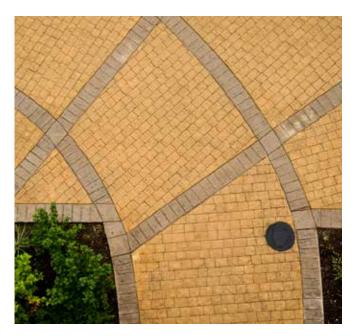
Bonding capacity: \$1 Million single/\$2 Million aggregate.





PROJECT PROFILE: SROUR APARTMENTS, ROCKVILLE, MD

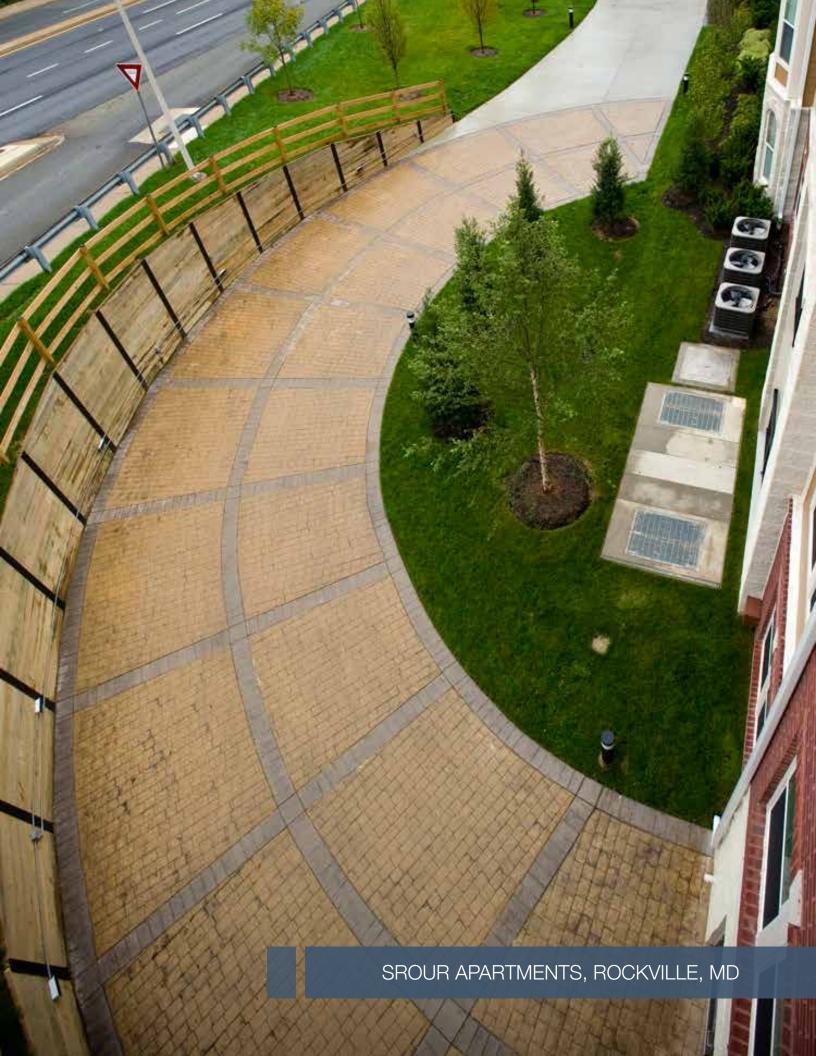
The project was a high-end apartment complex built by Archstone, a leading apartment operations company. Surrounding the exterior of the building was a 20,000+ sq ft fire lane that was designed to be the showpiece of the property. At 6" thick, the concrete was a mixture of both stamped and regular concrete. Keeping with their namesake (Archstone), there were a total of 5 multi-color, multi-stamped arches built into the fire lane connected by curved concrete with decorative saw cuts. The stamped areas were placed in two different colors and stamp patterns.



Project Stats:

- 11,900 Sq Ft of stamped Concrete
- 83 Cu Yds of Colored Band Concrete: 'Moonlight Gray'
- 181 Cu Yds of Colored Field Concrete: 'Palomino'
- Completed in 32 workdays, including 4 rain days (36 were scheduled)
- 2,310 Man-Hours

Winner: 2010 1st Place; Stamped Concrete; Decorative Concrete Council





PROJECT PROFILE: EDUCARE, WASHINGTON, DC

Educare of Washington, DC is a state of the art school that provides early childhood education aimed at closing the achievement gap for children in poverty. They needed a floor that would last and withstand the abuse of daily traffic of the early education system. The dynamic combination of concrete subcontractor The Bartley Corp and polishing subcontractor Hyde Concrete led to the installation of a stunning polished concrete floor that will last for decades to come.



We processed over 8,000 sqft of polished concrete on an integrally colored slab. We worked very closely with the concrete subcontractor from pre-placement planning through final finish of the slab. This slab was challenging because the concrete used was a dark, integrally colored slab that would show every imperfection in the finished surface. To combat this, we made sure to fully refine the concrete with each pass to eliminate any inconsistencies in the surface.

Educare in DC will be stunning the district with its contemporary floor for years.

Winner: 2013 1st Place; Polished Concrete



PROJECT PROFILE: SPICE 6, HYATTSVILLE, MD

Spice 6 is a new Indian Restaurant in Hyattsville, MD where we provided a highly decorative stained and stenciled floor and a pre-cast concrete panel in front of the serving line.

The owner, a young Indian entrepreneur, wanted a very slick looking floor that also celebrated its Indian heritage. After much deliberation with the owner and architect, we recommended a combination of stained, stenciled and sealed concrete. After several samples, we found the right combination of design and colors!

The areas to receive the stencil were stained to provide the hued color that ranged from red at the edges to umber towards the center. For the intricate pattern, we placed 35' long custom stencil in the floor. To do this, we had to ensure the accurate placement of more than 14 separate stencil panels for the center piece. We had to repeat this for 80LF around the border of the restaurant as well.

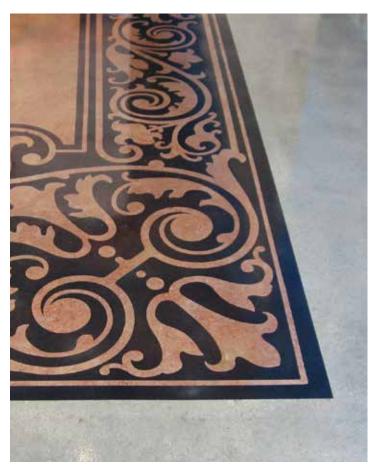
With the stencil in place, we proceeded to stain the interior an antique black with gold accents. Once complete, everything was coated with a high quality sealer.

In front of the serving line, we fabricated two six foot long pre-cast concrete pieces that hang from the wall below the sneeze guard. The shape of these pieces is that of an upside down 'J' with the GFRC concrete being able to hang on the wall. These pieces are foam cored to reduce weight but still have the appearance of being 1 ½" thick.

As you can see, the results are unique!

Winner: 2013 1st Place; Stained Concrete; Decorative Concrete Council

Winner: 2013 1st Place; Graphics; Decorative Concrete Council









PROJECT PROFILE: KAPNOS, WASHINGTON, DC

For Kapnos, a restaurant in Washington, DC, we provided a highly decorative stained and stenciled floor throughout all the dining areas.

'Kapnos' means smoke in Greek and the owner, Mike Isabella of Top Chef fame, wanted a modern, concrete floor that supported this theme. After extensive meetings with the owner and architect, we finalized the appropriate floor scheme.

To achieve this look, large floor stencils were used. These enormous stencils were a completely custom designed from the architect. We worked closely with the stencil fabricator to make sure the stencil was scaled to fit the floor while honoring the design. The design consists of two different areas, a main piece that flows from the bar through the dining room and a carpet style piece that is in

a private dining room off to the side. The footprint of the two stenciled areas is a gigantic 1,650 sqft. It also had two layers for two different colors of stain. We applied a combined number of 117 stencils that were on average 5' tall by 3' wide. Accuracy was key and we had to anticipate any movement of the layout during stencil placement so the design would line up in the end.

As you can see, the results are stunning. The owner is thrilled and the design connects all the dining areas with a modern feel that will set this restaurant apart in the very competitive DC market.

Winner: 2014 1st Place; Graphics; Decorative Concrete Council







PROJECT PROFILE: THE BRIDGES RESTAURANT, GRASONVILLE, MD

The Bridges Restaurant is a new construction, high end restaurant built on the Chesapeake Bay. Hyde Concrete was invited to meet with the owners, who after numerous discussions, proposals and samples, became very enthusiastic about decorative concrete.

Hyde Concrete did all the floor finishing and most of the hard surfaces in the restaurant.

For the floors, we sawcut, stained and sealed the main dinning areas and did industrial quartz epoxy coatings in the kitchens. The mens restroom had a more industrial looking top that was partially suspended from the wall with a stainless steel cable.

As you can see from the photos, the results have been spectacular! We chose the different finishes and products to suit the various needs of the client and the expected use of each item. These photos have been taken six months after opening and everything is performing as expected. The client couldn't be happier and we continue to receive numerous kudos for this project.



The two main bars in the restaurant were cast-in-place. The main bar is straight and is 32' x 2'6" and the curved kitchen bar is 35' long by 3' wide and has a light dosing of blue and green glass exposed in the surface. We custom batched our materials on site and finished the surface with a hard trowelled surface.

In addition to the work on site we also were fabricating the pre-cast pieces in our shop. The first was the fireplace surround and hearth. These pieces were fabricated using GFRC* and we embedded oyster shells in the surface. The ladies restroom received a sand colored vanity top with conch shells embeded in the surface to match the conch shells that were set in a bed of mortar on the walls.

Critical Stats:

- 3,570 sqft of stained floor
- 300+ sq ft of cast-in-place and precast bar tops
- Custom fireplace surround and hearth with oyster embeds
- 2 custom vanity tops in the restrooms
- 1,570 sq ft of quartz epoxy with 350 lf of integral cove base in the Kitchen

*Glass Fiber Reinforced Concrete



PROJECT PROFILE: MAINE COTTAGE, ANNAPOLIS, MD

This project consisted of the concept development, design, fabrication and installation of a set of concrete countertops for a new retail furniture store in Annapolis. The client was referred to Hyde Concrete for our innovative work with concrete.

During our initial meeting, the owner discussed her vision of the space. Acknowledging Annapolis' deep sailing heritage, she wanted something nautical in the new store. Greg Hyde Hryniewicz is an avid sailor and proposed the idea to use an old sail as a form liner in the mould. After a couple of samples, the color and finish were refined much to the delight of the owner.

sign, this was done by putting a smooth section of window in the sail in that spot.

These tops were all fabricated out of GFRC. Their custom finish gives the natural appearance and FEEL of canvas – with stitching, creases and every other element of a weather beaten sail. Although some areas were polished for practical purposes (i.e., writing areas) the remaining pieces have the texture of old canvas. We even left some of the stitching thread to remain protruding from the concrete face! Additionally, we stained the number 5 to make it stand out more and then sprayed on some verbiage akin to what gets written on the outside of sail bags.





There were two tops fabricated, the first was the cash wrap and the second was their 'Color Bar' – a spot where clients sit to discuss options in their new furniture. In addition to the sail liner on all the tops, the color bar countertop has the synthetic sail numbers 219 embedded for the address: 219 West St. The owner, fascinated by the shape of the number '5', also has that textured into the piece. A number 5 was sewn in to some sail cloth and placed as a centerpiece. There is also a recessed 'hatch' for pens, markers and other sundry items for the users. The cash wrap was given a smooth circle as a space for people to

While we have done other textured pieces before, this project is unique because of the unbelievably realistic feel the concrete has been able to impart! Clients are continuously astounded when they are told it's a concrete countertop. We cannot keep enough business cards in their hands and the client loves their concrete tops!

Winner: 2014 1st Place; Concrete Countertops; Decorative Concrete Council

PROJECT PROFILE: RESIDENCE, ALEXANDRIA, VA

This project consisted of the concept development, design, fabrication and installation of a complete concrete outdoor kitchen for a private residence.

We were recommended to the owners for our ability to develop and execute beautiful decorative concrete projects. After meeting the clients on site to discuss their project, their likes and dislikes and what they were looking to achieve, we invited them to come to our decorative concrete showroom to finalize various design options.

This plan was the fabrication of all the cabinets out of decorative GFRC panels. Not only are they completely While concrete has long been used for outdoor projects, this kitchen project is unique because of the way in which we employed the concrete for the outdoor cabinets. By making all the pieces GFRC in our shop, we were able to accomplish several things. First, because we prefabricated, we greatly reduced installation time. All the cabinets were completely installed in one day. Second, we significantly reduced the weight of the pieces so no additional footing was required under the concrete slab. Finally, we were able to provide a finished surface within the original fabrication of the piece so there was no need to apply any other surfaces to the face.





concrete and therefore unsusceptible to rot, but their custom finish gives the natural appearance of large slabs of stone. To this finish, we developed a technique to vein the concrete that replicate fissures in the stones face.

On top of these concrete cabinets, we fabricated and installed custom concrete countertops. In keeping with their Tiki hut theme, we embedded conch shells into one half of the upper bar concrete that were later ground down to expose their natural beauty.

Winner: 2013 1st Place; Residential Concrete; American Institute of Building Design

Winner: 2013 1st Place; Concrete Countertop; Decorative Concrete Council



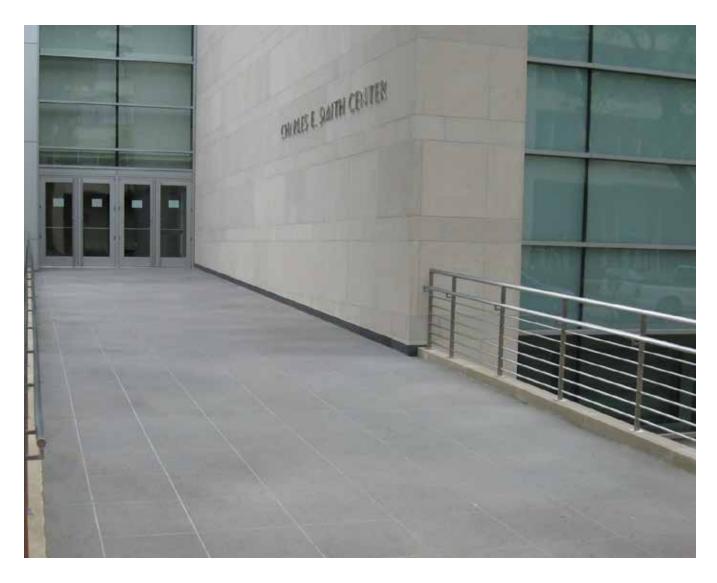


PROJECT PROFILE : GEORGE WASHINGTON UNIVERSITY CHARLES E SMITH CENTER RENOVATION, WASHINGTON DC

When George Washington University needed to renovate their Charles E Smith Center in downtown Washington DC, they hired several notable firms to do their design work. Gensler's DC office was given the lead and DFB & Associates was put in charge of the exterior landscape design. DFB, knowing they were going to have to make a lot of mismatched concrete look elegant, immediately contacted Hyde Concrete to explore options. Hyde Concrete has worked directly for both DFB and Gensler on previous projects and came strongly recommended.

After several design reviews, Hyde Concrete produced a sample mockup of a multi-color spatter overlay that was enthusiastically endorsed by all stakeholders. The overlay had a base of gray, but was accented with multiple colors that tie in the numerous finishes found across the one city block project. A simple but elegant bordered pattern was added as a final architectural touch.

Our 8,000+ square feet of work was to be done to the four main entrances to the building; one on each corner of the block. For scheduling purposes, the work was broken down to East and West side and was severely compressed between school functions, including graduation. Some of the concrete remained, while other sections were completely replaced as part of the enhancement. Between the challenging schedule, the downtown work site and the need to ensure color consistently, Hyde's crews worked tirelessly to achieve the desired look that satisfied all parties.





THE HYDE DIFFERENCE

We are trained estimators, effective project managers and exceptional applicators in concrete. Our knowledge is increased not only by experience, but also by continuing education in this field. Our staff regularly attends training seminars and industry trade shows to ensure the information, workmanship and products you receive are the latest and most advanced available today, delivered on time and on budget.

Beyond concrete, Hyde prides itself on its professionalism and safety. We continuously promote all safe practices and have not had a time-lost incident. We continuously strive to improve our safety record.

Furthermore, we are the only company in the region to offer such a diverse range of decorative concrete finishes. We are not beholden to any one particular technique and/or vendor; as such we can provide unbiased and relevant offerings that are in the best interest for the owner. To be able to offer this range of specialties, at award winning levels, demands the strictest project discipline and organization that can only be found at Hyde Concrete.





MANAGEMENT TEAM

Greg Hyde Hryniewicz

Founder and President

As a graduate of the US Naval Academy, Greg brings professionalism to all he does. His MBA from the University of Michigan and previous employment in business strategy allow Greg to effectively manage this very complex and specialized company. However, Greg is not one to hold court behind a desk so you can routinely find him on the jobsite helping produce the quality Hyde product.

Greg has traveled the globe, visiting more than 70 countries and is fluent in Spanish and Italian. He enjoys surfing, kitesurfing, mountain biking and sailing. Greg is married and is starting a family in Annapolis, Maryland.

John Haines

Chief Operating Officer

Passionate about quality and committed to exceeding client expectations, John is responsible for all operational commitment. Having worn many hats over the years, he brings a wealth of construction management and installation knowledge to our team. His experience in a wide variety of concrete construction activities including LEED, commercial, residential and pervious, make him the guy to get the job done. John studied at the University of Maryland and actively pursues certifications in decorative concrete techniques.

He is equally passionate about his family and the outdoors. Married with two teenage sons, John is an avid fisherman, hiker and camper who is completely at home in the wilderness. He shares his skills in these areas with Severna Park Boy Scout Troop 993 as their Assistant Scoutmaster.

Devin Leach

Estimator

Devin received his degree in Concrete Industry Middle Tennessee Management from State University and has held various positions in the field of construction. His experience in cost estimating and pre-construction allows our business to continue to grow and expand while providing exceptional products on time and at competitive prices. He seeks out new projects and cultivates relationships with general contractors and designers that, along with Hyde's proven track record, help advance the field of architectural and decorative concrete. Native to Nashville, Tennessee, he currently resides in Baltimore, Maryland. He enjoys making and playing music, camping and riding his Harley.

David Jochnowitz

Creative Director and Precast Division Manager

David is an accomplished Landscape architect and lifestyle designer, studying Ornamental Horticulture Environmental design at Delaware Valley University. David joins our team after years of collaborating with Hyde Concrete on many highly detailed projects where he had been the Landscape Architect. David's new role as creative director is to continue to develop beautifully detailed hardscapes for the Concrete division and to develop new fascinating products to be produced by the Precast division.

As manager of the Precast division he handles sales, client relations, design and production of the high quality custom precast products. His goal is to educate likeminded designers on the possibilities of concrete.

A native of Cape Cod MA, he enjoys the Annapolis and Chesapeake Bay area and all it has to offer. Dave lives on the West River with his wife and young son.

Maddison Bozel

Project Engineer

Maddison received her degree in Architectural Design at the Catholic University of America in Washington, DC. She assists with both the pre-construction and operations departments where she provides detailed material take-offs, competitive estimates, project turnover, and premier customer service.

Maddison, a Maryland native, currently lives in Severna Park. She enjoys spending time outdoors on the Magothy River and in downtown Baltimore.





COMPANY AWARDS

DCC 2014 FIRST PLACE - Graphics

DCC 2014 FIRST PLACE - Countertops

DCC 2014 FIRST PLACE - Staining

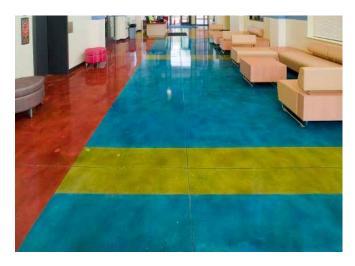
LM Scofield 2014 FIRST PLACE - Staining

DCC 2013 FIRST PLACE - Graphics

DCC 2013 FIRST PLACE - Stained Concrete

DCC 2013 FIRST PLACE - Countertops

2012 FIRST PLACE - Decorative Concrete Given by the American Institute of Building Design



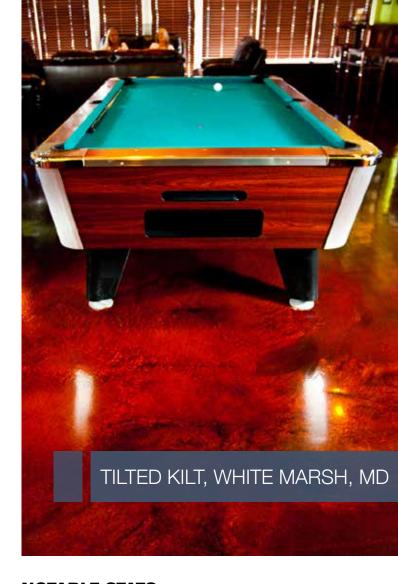
DCC 2011 FIRST PLACE - Stained Concrete
2010 GREENSITE PROJECT OF THE YEAR
DCC 2010 FIRST PLACE - Stamped Concrete
DCC 2010 SECOND PLACE - Polished Concrete
2010-13 SAFETY AWARD CERTIFICATE OF
RECOGNITION

Given by the American Society of Concrete Professionals, this award is given for incident rates below the national average.

2010-13 SAFETY AWARD - Zero time lost Given by the American Society of Concrete Professionals, this award is given for zero lost work days due to injury.

DCC 2015 FIRST PLACE - Stained Concrete

LM Scofield 2015 FIRST PLACE - Stained Concrete



NOTABLE STATS

Largest single project (\$\$\$): Horseshoe Casino (Whiting Turner), \$1M+

Largest single concrete placement (cu yds): Millenium Chemical, 330 cu yds in a day

Largest Polishing Job (sq ft): Johns Hopkins University (Whiting Turner) 60,000+ sq ft

Largest Countertop: Toby Keiths - I love this bar and grill, 75' long CIP bar in the shape of an electric guitar, ~600+ sq ft

Largest stamp job (sq ft): Srour 12,000+ sq ft
Largest vertical stain job: East Baltimore
Community School (Whiting Turner), 30,000+ sq ft
More than 500,000 sq ft of stained and sealed
flooring since 2006



MEDIA COVERAGE

CONCRETE SAILS FOR NAVAL OFFICER

Media Source: Concrete Construction

Date: June 2014 Read The Article

RECOGNIZING ARTISTRY: THE 2011-2013

ASCC DCC AWARDS

Media Source: Concrete Decor Date: February/March 2011-2013

Read The Article

ARTISAN IN CONCRETE

Media Source: Concrete Decor

Date: April 2012 Read The Article

ANNAPOLIS COMPANY AIMS TO 'MAKE

CONCRETE PRETTY'

Media Source: The Capital

Date: February 2012

PERVIOUS CONCRETE ENHANCES TUCKAHOE

STATE PARK

Media Source: For Construction Pros.com

Date: August 2011 Read The Article

HYDE CONCRETE HAS A PLAN
Media Source: Concrete Contractor

Date: January 2011

PROJECT PROFILE: FLOORING AT TILTED KILT

PUB & EATERY, WHITE MARSH, MD.

Media Source: Concrete Decor

Date: January 2011 Read The Article

ASSOCIATIONS

Hyde Concrete is a member of the following professional organizations:

- American Society of Concrete Contractors
- Decorative Concrete Council
- Associated Builders and Contractors, Inc.
- Concrete Polishing Association of America
- Maryland Ready Mix Concrete Association, Inc.

COMPANY HISTORY

Greg Hyde Hryniewicz, owner of Hyde Concrete in Annapolis, Maryland, does not have your average resume. After spending his formative years growing up in Puerto Rico, Hryniewicz moved to the mainland to attend the U.S. Naval Academy. A four year varsity intercollegiate sailor, Greg graduated in 1994 with a degree in Systems Engineering. As an officer, Greg served for six years in a variety posts including Madrid, Spain; Manama, Bahrain and Al-Jubail, Kingdom of Saudi Arabia before departing the Navy in 1999.

On the eve of 2000, Greg departed on a 7 month back pack trip that started in New Zealand, across Southeast Asia and eventually ended in Europe before returning to attend graduate school. Greg earned his MBA from the Ross School of Business from the University of Michigan before becoming a management consultant for company based in Chicago. Three years were spent working with Fortune 100 companies around the country

Happy to get away from corporate race, Hryniewicz started a concrete coatings company in 2005, and in the intervening years, he's turned it into a decorative concrete firm that's garnered more than seventeen national awards in seven different categories.

The entire team at Hyde Concrete have one goal in mind: To be the concrete contractor of choice!

CONTACT INFORMATION

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